

# MEET BOZENA

“I want people to feel like they have something special and different, like they have a piece of art in their home”

It's this approach to her work that's so distinctly Bozena. From her affinity for leather pants to her love for moody color palettes, her aesthetic is instantly recognizable. There's always a detail or twist in her wallcoverings that feels new and interesting, but never compromises on quality or style.



“I am in love, obsessed with plasters. I love how they build, I love how you can see the layers. I love how people want to touch it when they see it, I love this feeling, how it feels, how it looks.”

Originally from Poland, Bozena is a true artist. After studying at an art university, she moved to Chicago and was introduced to the world of faux finishes - she fell in love. She began to use any free time to play with new materials, figure out how they work, and learn new techniques from them. Little by little, she fine-tuned her craft and expanded her business.

“I always start with something dark; dark is sexy. No matter what, I start with black. Then add some color. That's kinda my thing”

When designing her wallcovering collection for Gregorius Pineo, Bozena wanted to stay true to her roots and focus on sophisticated details for her designs. Each panel she creates is one-of-a-kind using centuries old techniques with all natural materials, providing the opportunity to create custom wallcoverings for any project.

